



Thursday 19th December 2019

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Angie [Am]

artist:Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM

[Am] Angie, [E7] Angie, [G] when will those [F] clouds all disa[C]ppear?

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

With no [G] loving in our souls and no [Dm] money in our [Am] coats

[C] You can't [F] say we're satis[G]fied

But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C] tried

[Am] Angie, you're [E7] beautiful yeah

[G] but ain't it [F] time we said good[C]bye

[Am] Angie, I still [E7] love you, [G] remember

[F] all those nights we [C] cried

All the [G] dreams we held so close

Seem to [Dm] all go up in [Am] smoke

[C] Let me [F] whisper in your [G] ear

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep

All your [Dm] kisses still taste [Am] sweet

[C] I hate that [F] sadness in your [G] eyes

But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good[C]bye

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

With no [G] loving in our souls and no [Dm] money in our [Am] coats

[C] You can't [F] say we're satis[G]fied

but [Dm] Angie, I still love you [Am] baby

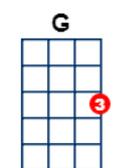
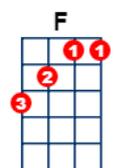
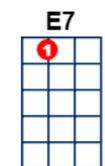
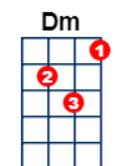
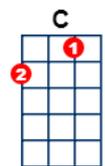
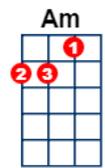
[Dm] Every where I look I see your [Am] eyes

[Dm] There ain't a woman that comes [Am] close to you

[C] Come on [F] baby dry your [G] eyes

[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a[C]live

[Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried



Baker Street

artist:Gerry Rafferty , writer:Gerry Rafferty

Gerry Rafferty - From Levenshulme HUGE Songbook <https://www.youtube.com/watch?v=wgQWjQZydY0>

With some updates from Ian at <http://uketunes.wordpress.com>

Intro : [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]
kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street - [Asus4]
[A] Light in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] every[D]thing
[A] This city desert makes you feel so cold,
its [Asus4] got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held [Dsus4] every[D]thing.

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
But [C] you're trying, [G] you're trying [D] now [Dsus4]
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

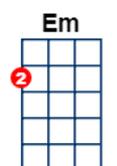
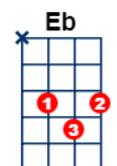
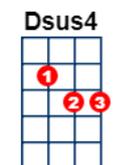
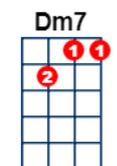
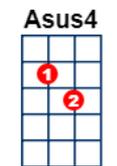
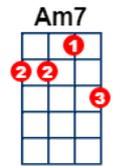
[A] Way down the street there's a lot in his place, [Asus4]
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, [Asus4] he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G] x2

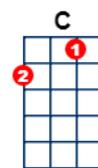


Also uses:
A, C, D, F, G

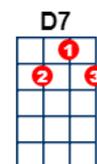
Be-Bop-A-Lula

artist:Gene Vincent , writer:Tex Davis and Gene Vincent

Recorded by Gene Vincent,Elvis etc Written by Tex Davis and Gene Vincent
<https://www.youtube.com/watch?v=q9-ZQ9owbU0> This seems to be in E ?



[G] Be-bop-a-lula she's my baby
 [G] Be-bop-a-lula I don't mean maybe
 [C] Be-bop-a-lula she's my baby
 [G] Be-bop-a-lula I don't mean maybe
 [D7] Be-bop-a-lula she's my baby [G] doll
 My baby doll my baby [D7] doll



[G] She's the woman in the red blue jeans
 [G] She's the woman that's queen of the teens
 [G] She's the only woman [G7] that I wanna know
 [G] She's the woman [G7] that love's me so



Be-bop-a-[C]lula she's my baby
 [G] Be-bop-a-lula I don't mean maybe
 [D7] Be-bop-a-lula she's my baby [G] doll
 My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
 [G] She's the woman with the flying feet
 [G] She's the only woman that I [G7] wanna know
 [G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
 [G] Be-bop-a-lula I don't mean maybe
 [D7] Be-bop-a-lula she's my baby [G] doll
 My baby doll my baby [G]* doll

Come Together

artist:John Lennon , writer:John Lennon, Paul McCartney

John Lennon: https://www.youtube.com/watch?v=_HONxwhwmgU

*Lyrics in 3rd verse of video diff from most shown-at end of video he says
"have to stop writing daft words - I don't know what I am saying"*

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] Here come old [G] flat top, he come [Em] grooving up [G] slowly,
He got [Em] Joo Joo [G] eyeball, he one [Em] holy [G] roller
He got [B7] hair down to his knee;
[A7] Got to be a joker, he just do what he please.

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He wear no [G] shoe shine, he got [Em] toe jam [G] football
He got [Em] monkey [G] finger, he shoot [Em] co-ca [G] cola
He say, [B7] "I know you, you know me."
[A7] One thing I can tell you is you got to be free
Come [C#m] together, [B] right [A] now, [B]* [NC] over you

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[Em] He bag pro[G]duction, he got [Em] Oh-no [G] sideboard
He one [Em] spinal [G] cracker, he got [Em] early [G] warning
He got [B7] air belief under his feet
[A7] Hold you in his armchair, you can feel his disease
Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G] [Em] [G] [Em] [G] [Em] [G]

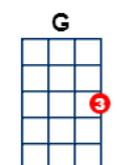
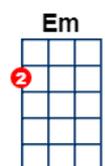
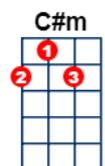
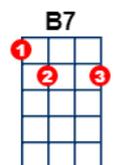
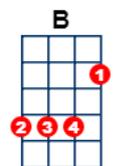
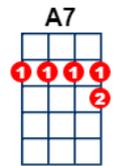
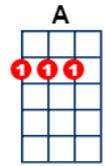
[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

[Em] [G] [Em] [G]

[Em] He roller [G] coaster, he got [Em] early [G] warning
[Em] He got [G] muddy water, he one [Em] Mo-jo [G] filter
He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

Come [C#m] together, [B] right [A] now, [B]* over me
[Em] [G] [Em] [G] [Em] [G] [Em] [G]

[G] Come to[Em]gether - repeat to fade



Crazy - Gnarl's

artist:Gnarl's Barkley , writer:Danger Mouse and CeeLo Green

Gnarl's Barkley: <https://www.youtube.com/watch?v=MgHioCC3yCo> (But in Eb)

Intro: [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F] mind

[F] There was something so pleasant about that phase

[Bb] ...even your emotions had an echo

In so much [Asus4] space [A]

[Dm] And when you're out there... without care

Yeah, I was out of [F] touch

But it wasn't because I didn't know enough [Bb]

I just knew too [Asus4] much [A]

Does that make me [Dm] crazy?

Does that make me [F] crazy??

Does that make me [Bb] crazy???

Possib [Asus4] ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife

But think [F] twice... that's my only ad[Asus4]vice [A]

[Dm] Come on now who-do-you

Who-do-you, who-do-you, who do you think you [F] are?

Ha ha ha, bless your so [Bb] ul

You really think you're in con[Asus4]trol? [A]

Well, I think you're [Dm] crazy!

I think you're [F] crazy!!

I think you're [Bb] crazy!!!

Just like [Asus4] me- [A] e-e

[D] My heroes had the heart... to lose their lives out on a [Bb] limb

And all I re[F]member... is thinking... I want to be like [Asus4] them [A]

[Dm] Ever since = was little... ever since I was little it looked like [F] fun

And it's no coincidence I've co [Bb] me

And I can die when I'm [Asus4]done [A]

Maybe I'm [Dm] crazy

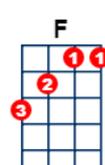
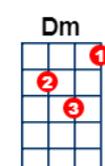
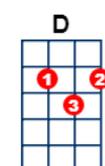
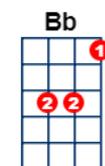
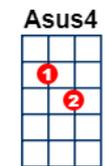
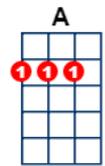
Maybe you're [F] crazy

Maybe we're [Bb] crazy

Probably [Asus4] [A]

Ooh [D] [Bb] ooh [F] [Asus4] [A]

[Dm] – (single strum)



Creep

artist:Radiohead , writer:Radiohead, Albert Hammond, Mike Hazlewood

Radiohead - <https://www.youtube.com/watch?v=XFkzRNyygfk>

Intro: [G] [B7] [C] [Cm] *2

When you were here be[G]fore, couldn't look you in the [B7] eye
 You're just like an [C] angel, your skin makes me [Cm] cry
 You float like a [G] feather in a beautiful [B7] world
 I wish I was [C] special
 You're so very [Cm] special

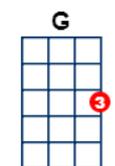
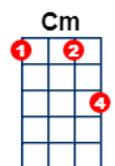
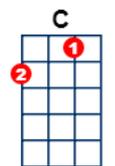
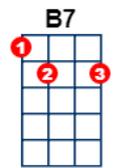
But I'm a [G] creep, I'm a [B7] weirdo
 What the hell am I doin' [C] here?
 I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have con[B7]trol
 I want a perfect [C] body, I want a perfect [Cm] soul
 I want you to [G] notice when I'm not a[B7]round
 You're so very [C] special
 I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
 What the hell am I doin' [C] here?
 I don't be[Cm]long here oh oh

[G] She's running out a[B7]gain [C] she's running out
 She [Cm] run run run ru[G]n [B7] [C] run [Cm]
 Whatever makes you [G] happy, whatever you [B7] want
 You're so very [C] special
 I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
 What the hell am I doin' [C] here?
 I don't be[Cm]long here
 I don't be[G]long here



Cum On Feel The Noize [G]

artist:Slade , writer:Jim Lea and Noddy Holder

Slade: <https://www.youtube.com/watch?v=LcVB5VA-jfg>

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

[G] 1, 2, 3, 4 [D] yeh! (2 bars)

[G] So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] So you think my singing's [Bm] out of time,

well it [Em] makes me money [Em]

I [C] don't [G] know [D] why,

I [C] don't [G] know [D] why, any [Em] mo-[D]re

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

[G] So cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

[G] So you see I got a [Bm] funny face, I ain't [Em] got no worries [Em]

And I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] I gotta say with [Bm] some disgrace, I'm [Em] in no hurry [Em]

And I [C] don't [G] know [D] why, I just [C] don't [G] know [D] why,

Any [Em] more, any [D] more [D]

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, we'll get [C] wild, [G] wild, [D] wild

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] as, [G] you, [D] go

Cum on and [G] feel it

[G] Cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

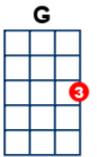
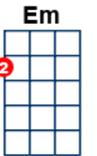
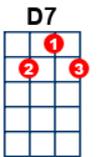
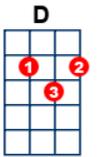
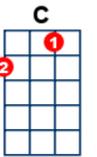
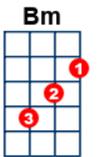
[G] Well you think we have a [Bm] lazy time, you [Em] should know better [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why [G] any [Em] more

Chorus (fading at end)



Dirty Old Town (C)

artist:The Pogues , writer:Ewan MacColl

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)

Intro Harmonica:

[\[NC\] I found my \[C\] love, by the \[F\] gas works \[C\] croft](#)
[Dreamed a \[F\] dream, by the old ca-\[C\]nal](#)
[\[F\] Kissed my \[C\] girl, by the \[F\] factory \[C\] wall](#)

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old ca-[C]nal
 [F] Kissed my [C] girl, by the [F] factory [C] wall
 Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
 Saw a [F] train set the night on [C] fire
 I [F] smelled the [C] spring on the [F] Salford [C] wind
 Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
 Cats are [F] prowling on their [C] beats
 [F] Spring's a [C] girl in the [F] street at [C] night
 Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
 Shining [F] steel tempered in the [C] fire
 I'll [F] chop you [C] down like an [F] old dead [C] tree
 Dirty old [Dm] town, dirty old [Am] town

Harmonica:

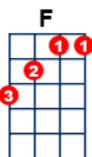
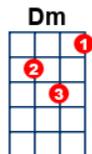
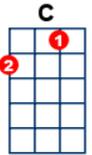
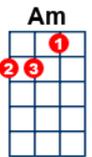
[\[NC\] I found my \[C\] love, by the \[F\] gas works \[C\] croft](#)
[Dreamed a \[F\] dream, by the old ca-\[C\]nal](#)
[\[F\] Kissed my \[C\] girl, by the \[F\] factory \[C\] wall](#)

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
 Dreamed a [F] dream, by the old ca-[C]nal
 [F] Kissed my [C] girl, by the [F] factory [C] wall
 Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



El Condor Pasa

artist:Simon & Garfunkel , writer:Daniel Alomía Robles, Paul Simon

<https://www.youtube.com/watch?v=pey29CLID3I>

Intro: [Em] [G] [Em] [G]

I'd [Em] rather be a sparrow than a [G] snail
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would ...hmmm

Chorus:

A-[C]way, I'd rather sail away
Like [G] swan that's [D] here and [G] gone
A [C] man gets tied up to the ground
He gives the [G] world its [D] saddest [G] sound
Its [D] saddest [Em] sound.. [D] hm[Em]mm

[Em] [G] [Em] [G] [G]

I'd [Em] rather be a hammer than a [G] nail
[D] Yes I [G] would, if I [D] only [G] could, I [D] surely would [Em]... hmmm

Chorus

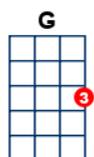
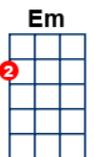
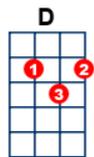
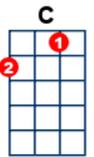
[Em] I'd rather be a forest than a [G] street
[D] Yes I [G] would, [D] if I [G] could, I [D] surely [Em] would.. hmmm

Chorus

[Em] I'd rather feel the earth beneath [G] feet
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would...hmmm

Chorus

Outro : [Em] [G] [Em] [G] x 2



Eternal Flame

artist:The Bangles , writer: Billy Steinberg , Tom Kelly, Susanna Hoffs

Bangles: <https://www.youtube.com/watch?v=GH5-DS36U6A>

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

[D] Do you under [Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

[G] I be[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Or is this burning an eternal [D] flame

{c:

Chorus:

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[D] Do you under[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

Chorus

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

Repeat this verse until you HAVE to stop

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

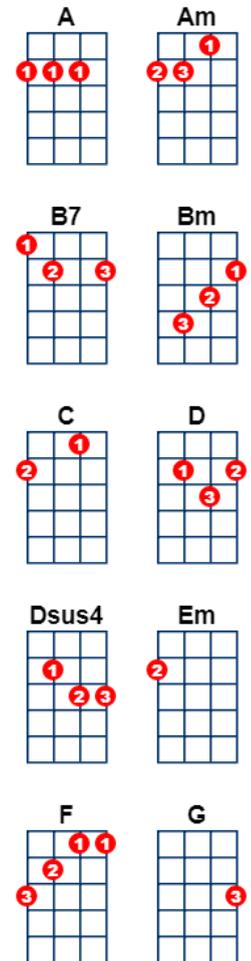
[D] Do you under[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream[Bm]ing

[C] Is this burning an eternal [G] flame

Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



Girl

artist:The Beatles , writer:Paul McCartney, John Lennon

From: Richard G's Ukulele Songbook www.scorpexuke.com

The Beatles: <https://www.youtube.com/watch?v=B-UMKxUR2tU> Capo 3

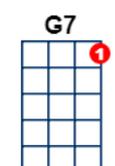
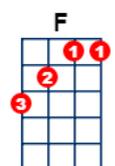
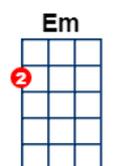
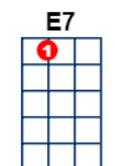
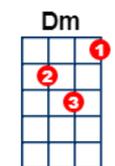
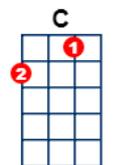
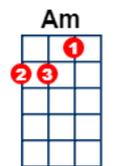
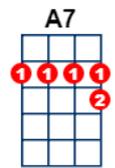
Is there [Am] anybody [E7] going to listen [Am] to my story
 [Dm] All about the girl who came to [C] stay [E7]
 She's the [Am] kind of girl you [E7] want so much
 It [Am] makes you sorry
 [Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
 When I [Am] think of all the [E7] times
 I've tried so [Am] hard to leave her
 [Dm] She will turn to me and start to [C] cry [E7]
 And she [Am] promises the [E7] earth to me
 And [Am] I believe her
 [Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
 [Dm] She's the kind of girl who puts you [A7] down
 When friends are there you feel a [Dm] fool [A7]
 [Dm] When you say she's looking good
 She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
 Was she [Am] told when she was [E7] young
 That pain would [Am] lead to pleasure
 [Dm] Did she understand it when they [C] said [E7]
 That a [Am] man must break his [E7] back
 To earn his [Am] day of leisure
 [Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
 Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]



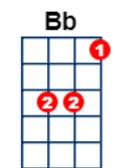
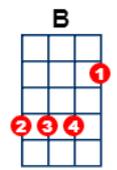
Happy Days

artist:Pratt & McClain , writer:Norman Gimbel and Charles Fox

(Theme from TV Show) by Pratt & McClain

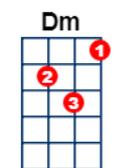
<https://www.youtube.com/watch?v=6W6y7YhHdVE>

[F] Sunday, Monday, [Dm] happy days,
 [Gm] Tuesday, Wednesday. [C] happy days,
 [A] Thursday, Friday, [Dm] happy days
 The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,
 [C] Ready to [Bb] race [B] to [C] you.

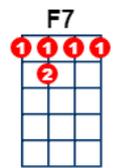


Chorus

[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
 [F] These days are [Dm] all [Bb] share them with [C] me (oh baby)

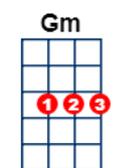
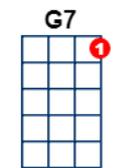


[F] Goodbye grey sky [F7] hello blue.
 There's [Bb] nothing can hold me when I hold [Bb] you.
 [G] Feels so right, it [G7] can't be wrong.
 [C] Rockin' and rollin' all week long.



Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
 [Gm] Tuesday, Wednesday. [C] Happy days,
 [A] Thursday, Friday, [Dm] happy days
 [Bb] Satur-[C]day, [Bb] what a [C] day,
 [A] Grooving all [Bb] week [B] with [C] you.



Chorus

[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)
 [F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
 [F] These happy [Dm] days are yours and [Bb] mine
 These happy [C] days are yours and [Bb] my happy [F] days

Also uses:
 A, C, F, G

Heart of Glass

artist:Debbie Harrie (Blondie) , writer:Debbie Harrie

https://www.youtube.com/watch?v=X_YGoWxik4k Capo 4

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Once I had a love and it was di [Am] vine, soon found out,
I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love's gone be [C] hind.

[F] In between, what I find is pleasing and I'm [C] feeling fine,
Love is so confusing, there's no [F] peace of mind, if I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.
[C] Oooo oh oh, ooooh oh oh

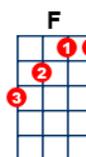
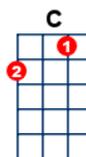
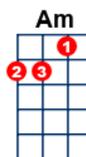
[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you're using, please don't [F] push me aside
We coulda made it cruising, yeah

[D] Riding high on [G] love's true bluish light,
[C] Oooh oh oh, oooooh oh oh
[C] Oooh oh oh, oooooh oh oh

[C] One I had a love, and it was a [Am] gas, soon turned out,
to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Oooooh oh oh, oooooh oh oh (repeat to fade)



Heart of Gold

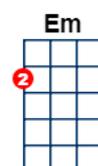
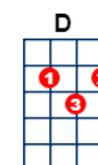
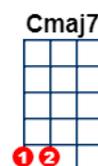
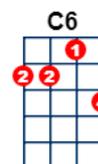
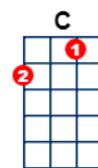
artist:Neil Young , writer:Debbie Harrie

Neil Young: <https://www.youtube.com/watch?v=Eh44QPT1mPE>

[Em] I wanna [C] live, [D] I wanna [G] give
 [Em] I've been a [C] miner for a [D] heart of [G] gold.
 [Em] It's these [C] expressions [D] I never [G] give
 [Em] That keep me searchin' for a [G] heart of gold
 [C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
 [Em] Keep me searchin' for a [G] heart of gold
 [C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
 [Em] I crossed the [C] ocean for a [D] heart of [G] gold
 [Em] I've been in [C] my mind. [D] it's such a [G] fine line
 [Em] That keeps me searchin' for a [G] heart of gold
 [C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
 [Em] Keep me searchin' for a [G] heart of gold
 [C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [D] heart of [Em] gold
 You keep me searchin' and I'm [D] growin' [Em] old
 Keep me searchin' for a [D] heart of [Em] gold
 I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]



Hey Jude [G]

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=A_MjCqQoLLA But in F

Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her into your [G] heart
 Then you can [D7] start to make it [G] better

Hey [G] Hude don't be a[D]fraid
 You were [D7] made to go out and [G] get her
 The [C] minute you let her under your [G] skin
 Then you be[D7]gin to make it [G] better [G]

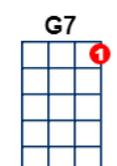
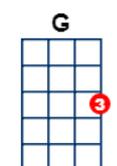
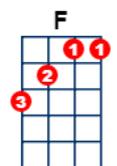
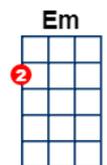
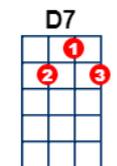
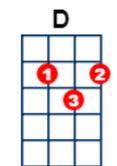
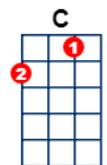
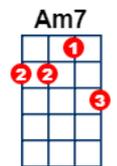
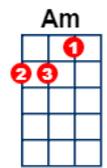
[G7]And any time you feel the [C] pain hey [Em] Jude re[Am]frain
 Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]
 [G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool
 By [Am7] making his [D] world a [D7] little [G] colder
 [G] Na na na [G7]na na na na [D7] na na [G] [D7]

Hey [G] Jude don't let me [D] down
 You have [D7] found her now go and [G] get her
 Re[C]member to let her into your [G] heart
 Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
 You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [G7]
 But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
 The [Am7] movement you [D] need is [D7] on your [G]shoulder
 [G] Na na na [G7]na na na na [D7] na na

Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her under your [G] skin
 Then you can be[D7]gin to make it [G] better
 Better better better better better yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (repeat)



Hotel California [Am]

artist:Eagles , writer:Don Felder , Don Henley, and Glenn Frey

Passenger: https://www.youtube.com/watch?v=EG05-Y_C4EU Capo on 2nd fret
Eagles(restricted): https://www.youtube.com/watch?v=MGhMdT_C-vQ capo 2

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

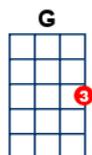
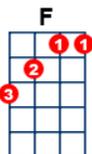
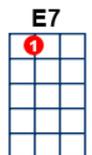
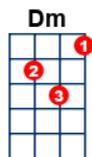
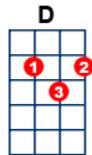
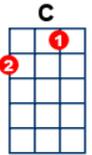
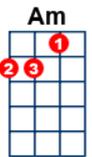
[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]ifornia
What a [Dm] nice surprise bring your [E7] alibis [Am]



House of the Rising Sun [Am]

artist:The Animals , writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor[F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]

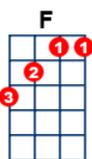
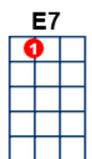
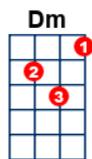
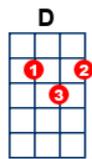
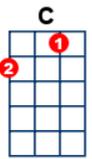
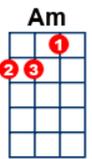
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis[F]fied
 Is [Am] when he's [E7] all a-[Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil[D]dren [F]
 Not to [Am] do what [C]I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mise[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C]foot on the [E7] train
 I'm [Am] going [C] back to [D] New Or[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



Human - Rag n Bone

artist:Rag 'N' Bone Man , writer:Rag'n'Bone Man, Jamie Hartman

<https://www.youtube.com/watch?v=L3wKzyIN1yk> Capo on 1

Video is tuned down so will sound out !

Thanks to <https://tabs.ultimate-guitar.com> and alipert

[Am] Maybe I'm foolish, [G] maybe I'm [Am] blind
 [Am] Thinking I can see through this and [G] see what's be-[Am]hind
 [Am] Got no way to prove it so [G] maybe I'm [Am] blind
 But I'm only [F] human after all, I'm only [Dm] human after all
 Don't put your blame on [Am] me
 Don't put your [G] blame on [Am] me

[Am] Take a look in the mirror and [G] what do you [Am] see
 [Am] Do you see it clearer or [G] are you de-[Am]ceived in [G] what you [Am] believe [G]
 Cos I'm only [F] human after all, you're only [Dm] human after all
 Don't put the blame on [Am] me
 Don't put your [G] blame on [Am] me

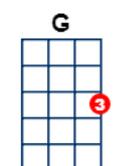
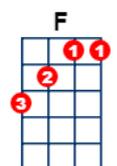
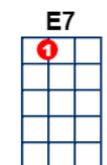
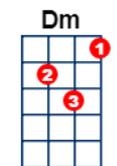
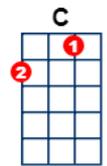
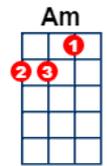
[Am] Some people got the real [G] problems
 [Am] Some people out of luck [G]
 [Am] Some people think I can solve them [G]
 [Am] Lord heavens above [G]
 I'm only [F] human after all, I'm only [Dm] human after all
 Don't put the blame on [Am] me
 Don't put the [G] blame on [Am] me

[Am] Don't ask my opinion [Am] lie
 [Am] Then beg for forgiveness
 for [G] making you [Am] cry, for [G] making you [Am] cry [G]
 Cos I'm only [F] human after all, I'm only [Dm] human after all
 Don't put your blame on [Am] me, don't put the [G] blame on [Am] me

[Am] Some people got the real [G] problems
 [Am] Some people out of luck [G]
 [Am] Some people think I can solve them [G]
 [Am] Lord heavens above
 I'm only [F] human after all, I'm only [Dm] human after all
 Don't put the blame on [Am] me, don't put the [G] blame on [Am] me [G]
 I'm only [F] human I make mistakes, I'm only human [Dm] that's all it takes
 Don't put the blame on [Am] me, don't put your [G] blame on [Am] me

[C] I'm no [Dm] prophet or [Am] messiah
 [C] Should go [Dm] looking somewhere [E7] higher

I'm only [F] human after all, I'm only [Dm] human after all
 Don't put the blame on [Am] me, don't put the [G] blame on [Am] me [G]
 I'm only [F] human I do what I can
 I'm just a [Dm] man, I do what I can
 Don't put the blame on [Am] me, don't put your blame on [Am] me

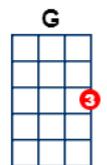
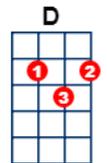
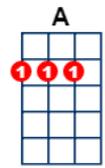


I Love Rock n Roll

artist:Joan Jett and the Blackhearts , writer:Alan Merrill and Jake Hooker

<https://www.youtube.com/watch?v=xL5spALs-eA> Capo on 2

[D] I saw him dancin' there by the record machine
 I [D] knew he must 'a been about seven[A]teen
 The [G] beat was going [A] strong
 [D] Playin' my favorite [G] song
 [G] And I could tell it wouldn't be long 'till he was with me yeah me
 And I could tell it wouldn't be long 'till he was with [A] me yeah me singin'



[D] I love rock n' roll
 So [G] put another dime in the [A] jukebox baby
 [D] I love rock n' roll
 So [G] come an' take your time an' [A] dance with [D] me

[D] He smiled so I got up an' asked for his name
 [D] That don't matter he said 'Cause it's all the [A]same
 [G] Said can I take you [A] home
 [D] Where we can be a[G]lone
 [G] And next we were movin' on, he was with me yeah me
 Next we were movin' on, he was with [A] me yeah me singin'

[D] I love rock n' roll
 So [G] put another dime in the [A]jukebox baby
 [D] I love rock n' roll
 So [G] come an' take your time an' [A]dance with [D] me

[D] [D] [D] [A]
 [G] Said can I take you [A] home
 Where [D]we can be a[A]lone
 [A] Next we'll be movin' on
 [A] He was with me yeah me, and we'll be movin' on
 [A] And singin' that same old song, yeah with me singin'

[D] I love rock n' roll
 So [G] put another dime in the [A] jukebox baby
 [D] I love rock n' roll
 So [G] come an' take your time an' [A] dance with [D] me

I Want To Break Free

artist:Queen , writer:John Deacon

Queen - <https://www.youtube.com/watch?v=f4Mc-NYPHaQ> (in E - Capo on 4th fret)

Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

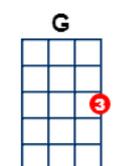
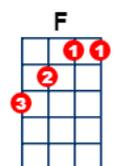
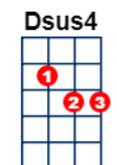
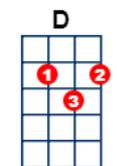
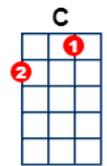
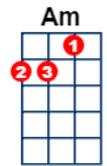
[NC] I want to break [C] free
 I want to break free
 I want to break free from your lies
 You're so... self-satisfied I don't [F] need you
 I've got to break [C] free
 God [G] knows... [F] God knows I want to break [C] free

[NC] I've fallen in [C] love
 I've fallen in love for the first time
 And this time I know it's for [F] real
 I've fallen in [C] love, yeah
 God [G] knows [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
 [G] I can't get over the way you [F] love me like you do
 But I [Am] have to be sure
 When I [Dsus4] walk out that [D] door
 [F] Oh how I [G] want to be [Am] free baby
 [F] Oh how I [G] want to be [Am] free
 [F] Oh how I [G] want to bre-[C]-eak free

[C] ... [F] [C] [G] [F] [C] (pause)

But life still goes [C] on
 I can't get used to living without... living without
 Living without you... by my [F] side
 I don't want to live a-[C]-lo-o-o-one
 God [G] knows
 [F] Got to make it on [C] my own
 So baby can't you [G] see
 [F] I've got to bre-[C]-eak free
 I've got to break free
 I want to bre-e-eak free yeah
 I want... I want... I want... I want to break free
 [C] cha-cha-cha



Imagine

artist:John Lennon , writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=2ca5y1qj848> But in B

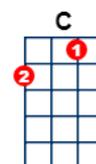
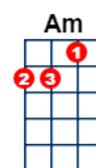
[C] Imagine there's no [F] heaven [C]

it's easy if you [F] try [C]

No Hell [F] below us [C]

above us only [F] sky

Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

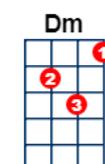


[C] Imagine there's no [F] countries, [C]

it isn't hard [F] to do [C]

nothing to kill or [F] die for [C] no religion [F] too

Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...[F]

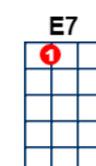


You may [G7] say I'm a [C] dreamer [E7] [F]

But I'm [G] not the only one [C] [E7] [F]

I hope [G] someday you'll [C] join us, [E7] [F]

And the [G] world will [C] be as one



[C] Imagine no po[F]sessions [C]

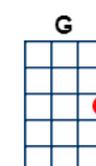
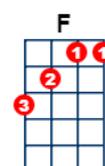
I wonder if you [F] can [C]

no need for greed nor [F] hunger [C]

a brotherhood of [F] man

Imagine [Am] all the [Dm] people [F]

[G] sharing all the [G7] world You...[F]

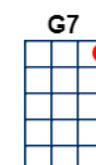


You may [G7] say I'm a [C] dreamer [E7] [F]

But I'm [G] not the only one [C] [E7] [F]

I hope [G] someday you'll [C] join us, [E7] [F]

And the [G] world will [C] live as one



In the Summertime

artist:Mungo Jerry , writer:Ray Dorset

Mungo Jerry:<https://www.youtube.com/watch?v=vvUQcnfwUUM> (E – so Capo on 4)

Intro: [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down

you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,

[C] Dee-dee dee-dee dee dee, dah-dah dah-dah dah

[C] Yeah we're hap-happy,

Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah

Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

second time through end here

[C] When the winter's here, yeah it's party time

[C] Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high

[C] You can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive

[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

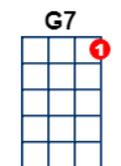
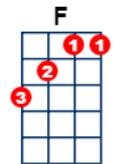
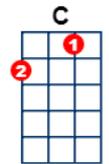
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah

[C] Yeah we're hap-happy,

Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah

Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah



Joker, The

artist:Steve Miller Band , writer:Eddie Curtis, Ahmet Ertegun, Steve Miller

<https://www.youtube.com/watch?v=YZo88P1Ie94>

Intro: [F] [Bb] [C] [Bb] x2

[F] Some [Bb] people call me the space [C] cowboy [Bb]

[F] Some [Bb] call me the gangster of [C] love [Bb]

[F] Some [Bb] people call me [C] Maurice [Bb]

Cos I [F] speak... of the [Bb] pompitous of [C] love [Bb]

[Bb] People talk a[C]bout me baby [Bb]

[F] Say I'm doing you [Bb] wrong, doing you [C] wrong [Bb]

[F] But don't you [Bb] worry baby [C] don't worry [Bb]

Cos I'm [F] right here right here

[Bb] right here right here at [C] home [Bb]

Cos I'm a [F] picker... I'm a [Bb] grinner

I'm a [F] lover... and I'm a [Bb] sinner

[F] I play my [Bb] music in the [C] sun [Bb]

I'm a [F] joker, I'm a [Bb] smoker, I'm a [F] midnight [Bb] toker

[F] I get my [Bb] lovin' on the [C] run [Bb]

[F] You're the [Bb] cutest thing that I [C] ever did [Bb] see

[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee

[F] Lovey [Bb] dovey lovey dovey lovey [C] dovey all the time [Bb]

[F] Ooo wee [Bb] baby, I'll sure [C] show you a good [Bb] time

Cos I'm a [F] picker... I'm a [Bb] grinner

I'm a [F] lover... and I'm a [Bb] sinner

[F] I play my [Bb] music in the [C] sun [Bb]

I'm a [F] joker, I'm a [Bb] smoker, I'm a [F] midnight [Bb] toker

[F] Sure don't want [Bb] to love [C] one [Bb]

[Bb] People talk a[C]bout me baby [Bb]

[F] Say I'm doing you [Bb] wrong, doing you [C] wrong [Bb]

[F] But don't you [Bb] worry baby [C] don't worry [Bb] mamma

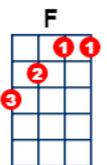
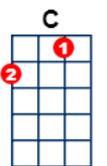
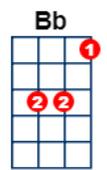
Cos I'm [F] right here right here [Bb] right here right here at [C] home [Bb]

[F] You're the [Bb] cutest thing that I [C] ever did [Bb] see

[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee

[F] Lovey [Bb] dovey lovey dovey lovey [C] dovey all the time [Bb]

[F] Ooo wee [Bb] baby, I'll sure [C] show you a good [Bb] time

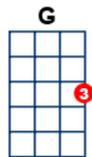
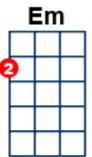
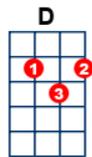
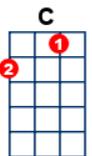
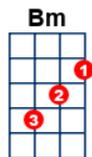
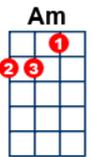


Karma Chameleon [G]

artist:Culture Club , writer:George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Culture Club: <https://www.youtube.com/watch?v=aDwQmYkCLJU> Capo on 3rd fret

There's a [G] loving in your [D] eyes all the [G] way
 If I listen to your [D] lies would you [G] say
 I'm a [C] man without con-[D]viction
 I'm a [C] man who doesn't [D] know
 How to [C] sell a contra-[D]diction
 You come and [C] go
 You come and [Em] go [D]



Chorus:

[G] Karma karma karma karma [D] karma chamele-[Em]on
 You come and [Am] go
 You come and [G] go [D]
 [G] Loving would be easy if your [D] colours were like my [Em] dream
 Red gold and [Am] green
 Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
 And you used to be so [D] sweet I heard you [G] say
 That my [C] love was an ad-[D]diction
 When we [C] cling our love is [D] strong
 When you [C] go you're gone for-[D]ever
 You string [C] along
 You string a[Em]long [D]

Chorus

[C] Everyday is like sur-[Bm]vival
 [C] You're my lover not my [Em] rival
 [C] Everyday is like sur-[Bm]vival
 [C] you're my lover not my [Em] ri-[D]val

Chorus

[G] Karma karma karma karma [D] karma chamele[G]on

Knocking On Heaven's Door

artist:Bob Dylan , writer:Bob Dylan

Bob Dylan: <https://www.youtube.com/watch?v=rnKbImRPhTE>

Intro:

[G] [D] [C] [C]
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]more
[G] It's getting [D] dark, too dark to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus:

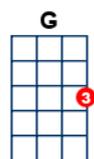
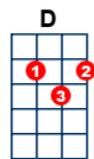
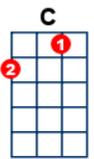
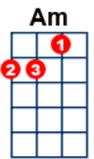
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus

[G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus



Layla

artist:Eric Clapton , writer:Eric Clapton and Jim Gordon

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Eric Clapton: <https://www.youtube.com/watch?v=GQILOSH6vTU> – confusing though

Intro:

[Dm] [Bb] [C7] [Dm] x 3
[Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:

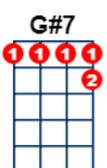
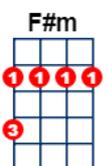
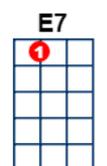
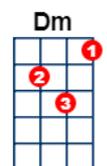
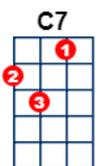
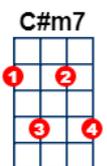
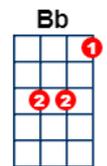
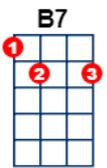
[A] Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

Chorus

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

Chorus



Also uses:

A, C, D

Let it Be

artist:The Beatles , writer:Paul McCartney

Beatles: <https://www.youtube.com/watch?v=u6T5C-jzSH0>

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary co[F]mes to me

[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] in my hour of [G] darkness,

She is [Am] stading right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]

For [C] though they may be [G] parted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me

[C] Shine until to-[G]morrow, let it [F] be [Em]-[Dm]-[C]

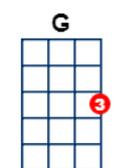
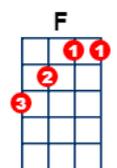
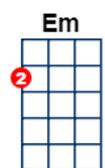
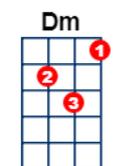
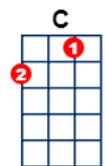
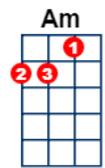
I [C] wake up to the [G] sound of music

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]



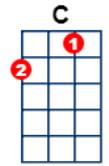
Let's Work Together

artist:Canned Heat , writer:Wilbert Harrison

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

[G] Together we'll stand, divided we'll fall

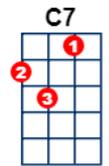
[G] Come on now people, let's get on the ball



And work [C] to[C7]gether, come on, come on - let's work to[G]gether

[G] (Now now people)

Because to[D]gether we will stand, every [C] boy, every girl and [G] man

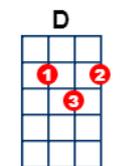


People, when [G] things go wrong, as they sometimes will

[G] And the road you travel it stays all uphill

Let's work [C] to[C7]gether, come on, come on - let's work to[G]gether

You know together we will [D] stand, every [C] boy, [G] girl, woman and man



Oh well [G] now, two or three minutes,

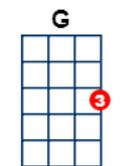
[G] Two or three hours

[G] What does it matter now in this life of ours

And work [C] to[C7]gether, come on, come on - let's work to[G]gether

Because together we will [D] stand, every [C] boy, every [G] girl and man

[G] (Now now people)



Because together we will [D] stand, every [C] boy, every girl and [G] man

[G] Ahhh, come on now

Instrumental removed

Well now, [G] make someone happy

[G] Make someone smile

[G] Let's all work together and make life worthwhile

And work [C] to[C7]gether, come on, come on let's work to[G]gether

[G] (Now now people)

Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand

Let's make this world of ours a good place to stand and work [C] to[C7]gether

Come on, come on let's work to[G]gether

[G] (Now now people)

Because together we will [D] stand, every [C] boy, girl woman and [G] man

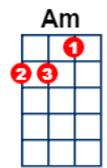
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man

Losing My Religion

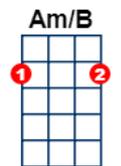
artist:R.E.M. , writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

R.E.M. - <https://www.youtube.com/watch?v=xwtdhWltSIg>

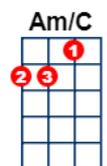
[G] Oh [Am] life is bigger - [Em] it's bigger than you
 And you are [Am] not me the lengths that I will [Em] go to
 The distance in your [Am] eyes
 [Em] Oh no I've said too [Dm] much - I've said e[G]nough



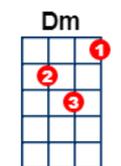
That's me in the [Am] corner that's me in the [Em] spot light
 Losing my re[Am]ligion trying to [Em] keep up with you
 And I [Am] don't know if I can do it
 [Em] Oh no I've said too [Dm] much I haven't said e[G]nough



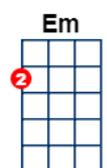
I thought that I heard you [F] laughing
 I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
 I [F] think I thought I [Dm] saw [G] you [Am] try [G]



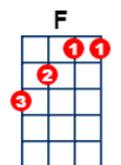
Every [Am] whisper
 Every waking [Em] hour I'm choosing my con[Am]fessions
 Trying to [Em] keep eye on you
 Like a [Am] hurt lost and blinded fool fool
 [Em] Oh no I've said too [Dm] much I said e[G]nough



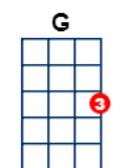
Consider[Am] this consider this [Em] hint of the century
 Consider [Am] this the slip that [Em] brought me to my knees pale
 [Am] What if all these fantasies come [Em] flaming aground
 Now I've [Dm] said too [G] much



I thought that I heard you [F] laughing
 I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
 I [F] think I thought I [Dm] saw [G] you [Am] try [G]



[F] That was just a dream, [G] just a [Am] dream, just a [G] dream (*2)



Mad World [D]

artist:Gary Jules , writer:Roland Orzabal

Gary Jules: <https://www.youtube.com/watch?v=4N3N1MlvVc4> - in Bb
Tears for Fears, written by Roland Orzabal

[Am] All around me are fam[C]iliar faces,
[G] worn out places,[D] worn out faces
[Am] Bright and early for their [C] daily races,
[G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses,
[G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow,
[G] no tomorrow, [D] no tomorrow

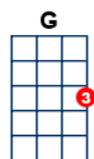
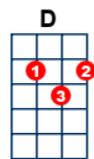
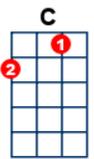
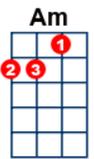
Chorus:

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good,
[G] Happy birthday, [D] Happy birthday
[Am] Made to feel the way that [C] every child should,
[G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson,
[G] look right through me, [D] look right through me

Chorus X 2



My Sweet Lord

artist:George Harrison , writer:George Harrison

https://www.youtube.com/watch?v=gAPn70z_5lw Capo 4

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

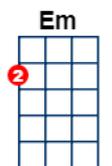
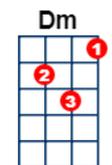
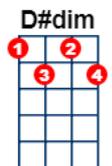
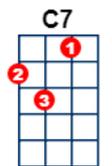
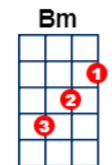
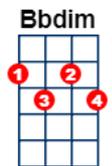
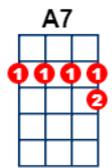
My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
 I really want to [C] see you [Am]
 Really want to [C] be with you [Am] really want to [C] see you lord
 But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
 I really want to [C] know you [Am] really want to [C] go with you [Am]
 Really want to [C] show you lord
 That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]
 I really want to [C] see you really want to [C7] see you
 Really want to [A7] see you lord really want to [D] see you lord
 But it [D#dim] takes so long my [Em] lord [A]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]
 I really want to [D] know you [Bm] really want to [D] go with you [Bm]
 Really want to [D] show you lord
 That it [D#dim] won't take long my [Em] lord [A]
 [Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord
[A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]
 Oooh [Em] oooh [A]
 I really want to [D] see you [Bm] really want to [D] be with you [Bm]
 Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]
 My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]



Also uses:

A, Am, C,
D, G

No Woman No Cry

artist:Bob Marley , writer:Vincent Ford

<https://www.youtube.com/watch?v=x59kS2AOrGM> Capo 1

[C] No [G] woman, no [Am] cry [F] [C]
 No [F] woman, no [C] cry [G] [C]
 No [G] woman, no [Am] cry [F] [C]
 No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
 [C] In the govern[G]ment yard in [Am] Trenchtown [F]
 [C] Oba, Ob[G]serving the [Am] hypo[F]crites
 As they would [C] mingle with the good [G] people we [Am] meet, [F]
 [C] Good friends we [G] had oh [Am] good friends we've [F] lost
 [C] a[G]long the [Am] way [F]
 [C] In this bright [G] future you [Am] can't forget your [F] past
 [C] So dry your [G] tears I [Am] say [F] And .

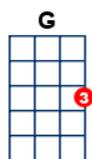
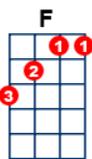
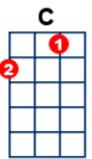
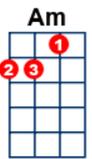
[C] No [G] woman, no [Am] cry [F]
 [C] No [F] woman, no [C] cry [G]
 [C] Here little [G] darlin' [Am] don't shed no [F] tears
 [C] No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
 [C] In the govern[G]ment yard in [Am] Trenchtown [F]
 [C] And then [G] Georgie would [Am] make a fire [F] light
 As it was [C] log wood burn[G]in' through the [Am] night [F]
 [C] Then we would [G] cook corn meal [Am] porridge [F]
 [C] of which I'll [G] share with [Am] you [F]
 [C] My [G] feet is my only [Am] carriage,[F]
 [C] So, I've got to [G] push on [Am] through, [F] but while I'm gone I mean...

[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
 [C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
 [C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
 [C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right

[C] No [G] woman, no [Am] cry [F] [C]
 No [F] woman, no [C] cry [G] [C]
 No [G] woman, no [Am] cry [F] [C]
 No [F] woman, no [C] cry [G]

[C] [G] [Am] [F] [C] [F] [C] [G] [C] [G] [Am] [F] [C] [F] [C]



Non, Je Ne Regrette Rien [C]

artist:Edith Piaf , writer:Charles Dumont, Michel Vaucaire

Edith Piaf: <https://www.youtube.com/watch?v=FKSPOUEuqAE> (But in G)

[C] [G7] [C]

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[G9]gal !

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
C'est pa[F]yé, bala[Dm]yé, oubli[G7]é
Je me fous du pas[C]sé !

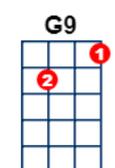
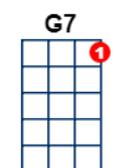
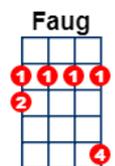
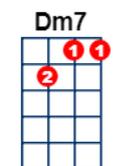
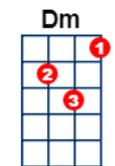
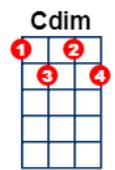
Avec mes souvenirs
J'ai al[G7]lumé le [C] feu
[Dm7] Mes cha[G7]grins, mes plaisirs
Je n'ai plus besoin [C] d'eux !

Balayées les amours
Et tous leurs trémo[C]los
[Dm] Bala[G7]yés pour toujours
Je repars a zé[C]ro

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[C]gal !

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Car ma [F] vie, car mes [Dm] joies
Aujourd[G7] 'hui, ça commence avec [C] toi

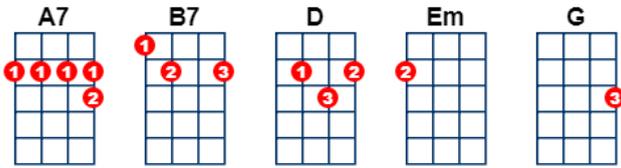
[Am] [F] [Cdim] [C]



Also uses:
Am, C, F

Paint it Black [Em]

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards



The Rolling Stones: <https://www.youtube.com/watch?v=5wCUIPNIQuA>

```
E| 0 2 3 5 3 2 0 - - 0 2 0 -
B| - - - - - - - 4 4 - - - 4
G| - - - - - - - - - - - -
D| - - - - - - - - - - - -
```

[Em] I see a red door and I [B7] want it painted black
 [Em] No colours anymore I [B7] want them to turn black
 [Em] I [D] see the [G] girls walk [D] by
 Dressed [Em] in their summer clothes
 [Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] I see a line of cars and [B7] they're all painted black
 [Em] With flowers and my love both [B7] never to come back
 [Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
 [Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black
 [Em] I see my red door I must [B7] have it painted black
 [Em] Maybe [G] then I'll [D] fade a[D]way
 And [Em] not have to face the facts
 [Em] It's not [D] easy [G] facing [D] up
 When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
 [Em] I could not foresee this thing [B7] happening to you
 [Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
 [Em] My [D] love will [G] laugh with [D] me
 Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
 [Em] No colours anymore I [B7] want them to turn black
 [Em] I [D] see the [G] girls walk [D] by
 Dressed [Em] in their summer clothes
 [Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
 [Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
 [Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

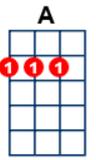
I wanna see it [Em] painted, painted, painted... painted [B7] black, oh
 I wanna see it [Em] painted, painted, painted... painted [B7] black, oh [Em]

Psycho Killer

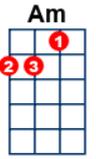
artist: Talking Heads , writer: David Byrne, Chris Frantz and Tina Weymouth

Talking Heads - <https://www.youtube.com/watch?v=O52jAYa4Pm8>

[A] [A] [G]
[A] [A] [G]

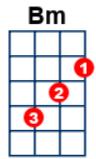


[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

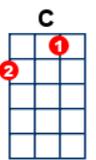


Chorus :

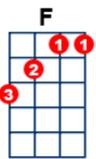
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Ooooohhh [G] ayayayay!



[A] [G] [A] [G]

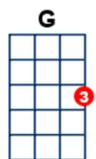


[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]
[A] Say something once, [A] why say it again? [G]



Chorus

[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]



[A] Ay ay ay ay ay [A] ay ay ay [G]
[A] We are vain and [A] we are blind [G]
[A] I hate people when [A] they're not polite [G]

Chorus

[A] [A] [G]
[A] [A] [G]

Rose, The

artist:Bette Midler , writer:Amanda McBroom

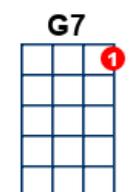
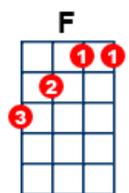
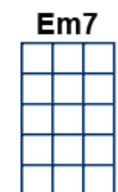
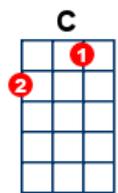
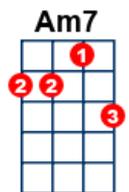
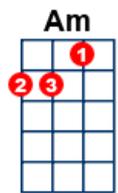
<https://www.youtube.com/watch?v=zxSTzSEiZ2c>

From: Richard G's Ukulele Songbook

Some say [C] love it is a [G7] river
 That [F] drowns the [G7] tender [C] reed
 Some say [C] love it is a [G7] razor
 That [F] leads your [G7] soul to [C] bleed
 Some say [Em7] love it is a [Am] hunger [Am7]
 An [F] endless aching [G7] need
 I say [C] love it is a [G7] flower
 And [F] you its [G7] only [C] seed

It's the [C] heart afraid of [G7] breaking
 That [F] never [G7] learns to [C] dance
 It's the [C] dream afraid of [G7] waking
 That [F] never [G7] takes a [C] chance
 It's the [Em7] one who won't be [Am] taken [Am7]
 Who [F] cannot seem to [G7] give
 And the [C] soul afraid of [G7] dying
 That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
 And the [F] road has [G7] been too [C] long
 And you [C] find that love is [G7] only
 For the [F] lucky [G7] and the [C] strong
 Just re-[Em7]member in the [Am] winter [Am7]
 For be-[F]neath the bitter [G7] snow
 Lies the [C] seed that with the [G7] sun's love
 In the [F] spring be-[G7]comes the [C] rose



Sailing

artist:Rod Stewart , writer:The Sutherland Bros. Band

<https://www.youtube.com/watch?v=34jZePnMQNQ> (But in Bm)

Rod Stewart (1975) (The Sutherland Bros. Band 1972)

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

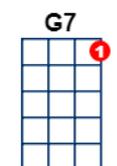
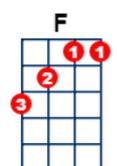
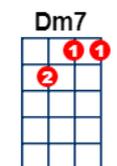
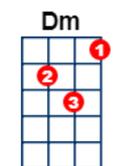
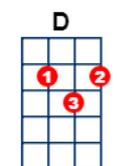
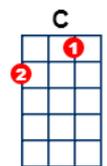
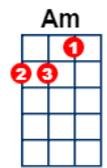
I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C] free.
[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.



Something

artist:The Beatles , writer:George Harrison

https://www.youtube.com/watch?v=5b_kvE_DsCU

[F]x4 [Eb]x2 [G] [C]

[C] Something in the way she [Cmaj7] moves
 [C7] Attracts me like no other [F] lover [F] [Fmaj7]
 [D] Something in the [D7] way she [G] woos me

Chorus:

I [Am] don't want to lose her [Caug] now
 You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5))
 (or can be [A] [C] [A] [Bb] [B] [C] – slide Bb up for B & C)

[C] Something in her smile she [Cmaj7] knows
 [C7] That I don't need no other [F] lover [F] [Fmaj7]
 [D] Something in her [D7] style that [G] shows me

Chorus

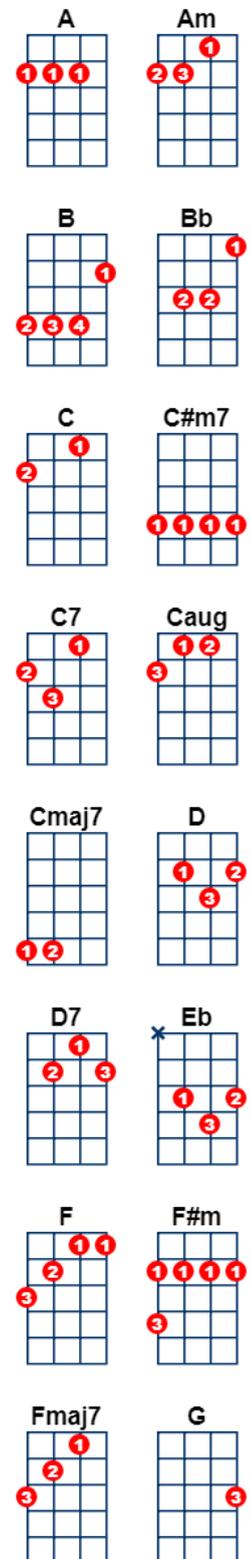
[A] You're asking me [C#m7] will me love [F#m] grow [A]
 I don't [D] know, [G] I don't [A] know
 [A] You stick a [C#m7] round now, it may [F#m] show [A]
 I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
 [C7] And all I have to do is think [F] of her [F] [Fmaj7]
 [D] Something in the [D7] things she [G] shows me

Chorus

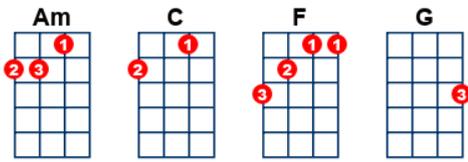
Outro:

[F]x4 [Eb]x2 [G]x2 [A]x8
 [F]x4 [Eb]x2 [G]x2 [C]



Sounds of Silence

artist: Paul Simon , writer: Paul Simon



<https://www.youtube.com/watch?v=L-JQ1q-13Ek> (But in Eb)

[Am] Hello darkness, my old [G] friend, I`ve come to talk to you [Am] again,
because a [C] vision softly [F] is cree[C]ping,
left its seeds while I [F] was slee[C]ping,
and the [F] vision that was planted in my [C] brain, still re[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone, narrow streets of cobble[Am]stone.
`Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi[F]thout spea[C]king, people hearing wi[F]thout [C] listening
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war[C]ning, in the words that it [F] was
for[C]ming.

And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

Space Oddity

artist:David Bowie , writer:David Bowie

David Bowie: <https://www.youtube.com/watch?v=iYYRH4apXDo>

[For \[Fmaj7\] here am I \[Em\] sitting in a tin can,](#)
[\[Fmaj7\] far above the \[Em\] world](#)

[C] Ground control to Major [Em] Tom.
[C] Ground control to Major [Em] Tom
[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ignition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -
you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground con[E7]trol,
I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to[F]day
For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

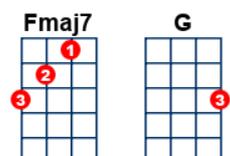
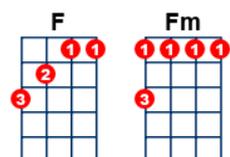
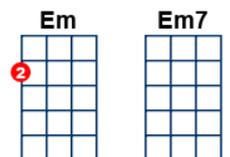
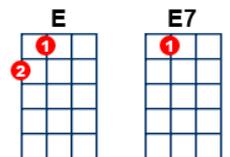
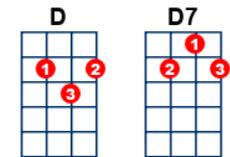
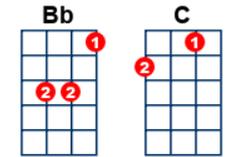
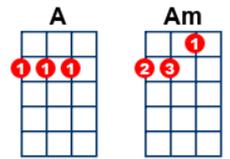
[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles,
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can,
[Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

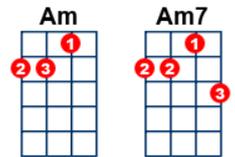
[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]



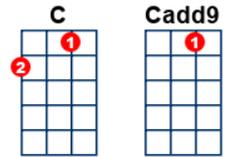
Stairway to Heaven

artist:Led Zeppelin , writer:Jimmy Page, Robert Plant

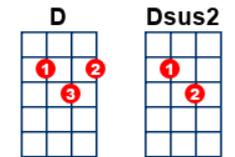
[Am] [G] [C] [D] [F] [G] [Am]
[C] [D] [F] [Am] [C] [G] [D]



[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] hea[Am]ven

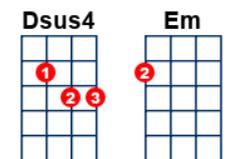


[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for

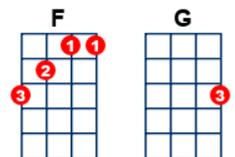


[C]Ooh [D]ooh [F]ooh [Am] ooh
And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings



In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F]thoughts are [G]mis[Am]given



[Am] [G] [C] [D] [F] [G] [Am]

[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G]crying for [F]leav[Am]ing

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees
And the [C] voices of those who [G]stand [F]look[Am]ing

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am]son

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laugh[Am]ter

(Does anyone remember laughter?)

[C] [G] [Am] [D]

[Am] [D] [Am] [D] Oh ho ho [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now
[C] It's just a [G] spring clean for the [F] May [Am] queen

[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on

[C] [G] [Am] [D]

And it makes me [Am] wonder [D] [Am] [D] Oh ho ho [Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know
[C] The piper's [G] calling you to [F] join [Am] him

[C] Dear lady [G] can you hear the [Am] wind blow
And did you know
[C] Your stairway [G] lies in the [F] whispering [Am] wind?

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G]
[Am] Our shadows [G] taller than our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white light and [G] wants to [F] how
[G] [Am] How everything [G]s till turns to [F] gold [G]
[Am] And if you listen [G] very [F] hard [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]
And she's [F] buying a stairway to [G] hea[Am]ven

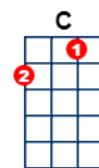
<https://www.youtube.com/watch?v=dmKeIJq4gM>

Stand by Me

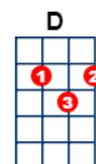
artist:Ben E King , writer:Ben E King, Jerry Leiber and Mike Stoller

<https://www.youtube.com/watch?v=hwZNL7QVJjE> Capo on 2nd fret

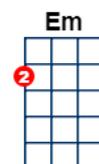
Intro: [G] [Em] [C] [D] [G]



[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, stand by [G] me



[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>
From: Richard G's Ukulele Songbook www.scorpexuke.com

Sweet Dreams

artist:The Eurythmics , writer:Annie Lennox, David A. Stewart

Eurythmics - <https://www.youtube.com/watch?v=GjITKHFjG5g> (in Cm)

Chorus:

[Em] Sweet dreams are [C] made of [B] this
 [Em] Who am I to [C] disa[B]gree?
 [Em] Travel the world and the [C] seven [B] seas
 [Em] Everybody's [C] looking for [B] something
 [Em] Some of them want to [C] use [B] you
 [Em] Some of them want to get [C] used by [B] you
 [Em] Some of them want to ab[C]use [B] you
 [Em] Some of them want to [C] be a[B]bused

chorus

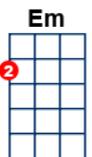
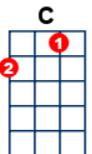
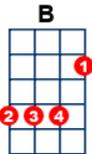
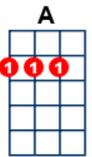
[Em] Hold your head up, movin' on
 [A] Keep your head up, movin' on
 [Em] Hold your head up, movin' on
 [A] Keep your head up, movin' on
 [Em] Hold your head up, movin' on
 [A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
 [Em] Some of them want to get [C] used by [B] you
 [Em] Some of them want to a[C]buse [B] you
 [Em] Some of them want to [C] be a[B]bused

chorus

[NC] Sweet dreams are made of this
 Who am I to disagree?
 Travel the world and the seven seas
 Everybody's looking for something

chorus



White Rabbit

artist:Jefferson Airplane , writer:Grace Slick

Grace Slick – Jefferson Airplane: <https://www.youtube.com/watch?v=WANNqr-vcx0>

may be easier to use [G-2] instead of [G]

[F#] [G] x 2

[F#] One pill makes you larger and
 [G] one pill makes you small
 and the [F#] ones that mother gives you don't do
 [G] anything at all

Go ask [A] Alice [C] when she's [D] ten feet [A] tall

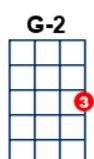
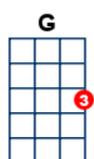
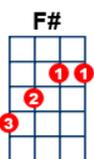
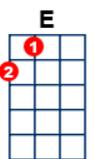
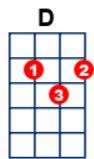
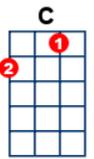
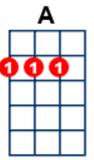
[F#] And if you go chasing rabbits
 and you [G] know you're going to fall
 Tell 'em a [F#] hooka smoking caterpillar has
 [G] given you the call

Call [A] Alice [C] when she was [D] just [A] small

[E] When the men on the chessboard get up
 [A] and tell you where to go
 and you [E] just had some kind of mushroom
 and your [A] mind is moving on
 go ask [F#] Alice, I think she'll [F#] know

[F#] When logic and proportion have [G] fallen sloppy dead
 and the [F#] white knight is talking backwards
 and the red [G] queen's off with her head

[A] Remember [C] what the [D] dormouse [A] said
 [A] [E] Feed your [A] head!
 [A] [E] Feed your [A] head!
 [A] (Single Strum)



Whiter Shade Of Pale, A

artist:Procul Harum , writer:Gary Brooker, Keith Reid

Procul Harum: <https://www.youtube.com/watch?v=Mb3iPP-tHdA>

Instrumental: Play first verse

[C] We [Em] skipped the light fan-[Am]dango [C]
 [F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
 [G] I was [G7] feeling kind of [Em7] seasick [G7]
 [C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
 [G] As the [G7] ceiling flew a-[Em7]way [G7]
 [C] When [Em] we called out for a-[Am]nother [C] drink
 [F] The [Am] waiter brought a [Dm] tray [G]

And so it [C] was [Em] that [Am] later [C]
 [F] As the [Am] miller told his [Dm] tale [F]
 [G] That her [G7] face at first just [Em7] ghostly [G7]
 Turned a [C] whiter [F] shade of [C] pale [G7]

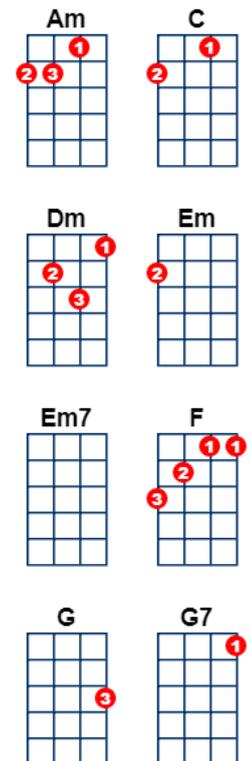
Instrumental: Play any verse

[C] She [Em] said there is no [Am] reason [C]
 [F] And the [Am] truth is plain to [Dm] see [F]
 [G] But I [G7] wandered through my [Em7] playing cards [G7]
 [C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
 [G] Who were [G7] leaving for the [Em7] coast [G7]
 [C] And al-[Em]though my eyes were [Am] open [C]
 [F] They might [Am] just as well been [Dm] closed [G]

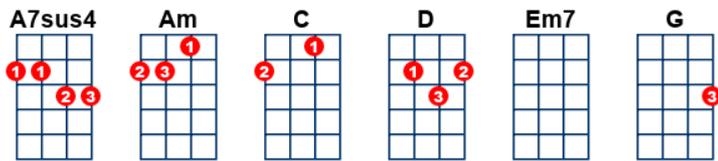
And so it [C] was [Em] that [Am] later [C]
 [F] As the [Am] miller told his [Dm] tale [F]
 [G] That her [G7] face at first just [Em7] ghostly [G7]
 Turned a [C] whiter [F] shade of [C] pale [G7]

Instrumental: Play any verse



Wish You Were Here

artist:Pink Floyd , writer:Roger Waters, David Gilmour



Pink Floyd: <https://www.youtube.com/watch?v=IXdNnw99-Ic>

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] So, so you think you can [D] tell,
 Heaven from [Am] Hell, blue skies from [G] pain.
 Can you tell a green [D] field from a cold steel [C] rail,
 A smile from a [Am] veil,
 Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
 Hot ashes for [Am] trees, hot air for a [G] cool breeze,
 Cold comfort for [D] change,
 And did you ex-[C]change a walk on part in the [Am] war
 For a lead role in a [G] cage?

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] How I wish, how I wish you were [D] here.
 We're just [Am] two lost souls swimming in a fish bowl, [G] year after year,
 [D] Running over the same old ground. [C] What have we found?
 The same old [Am] fears. Wish you were [G] here!

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

Woman

artist:John Lennon , writer:John Lennon

<https://www.youtube.com/watch?v=ZhfWiU8wGCc> Capo 1

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman [Em] I can [F#m] hardly ex[Em]press
 [D] My mixed e[Bm]motions at my [Em] thoughtless[Asus4]ness [A]
 [G] After [Em] all I'm for[F#m]ever in your [Asus4] de[A]bt

And [D] woman [Em] I will [F#m] try to ex[Em]press
 [D] My inner [Bm] feelings and [Em] thankful[Asus4]ness [A]
 [G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
 [Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

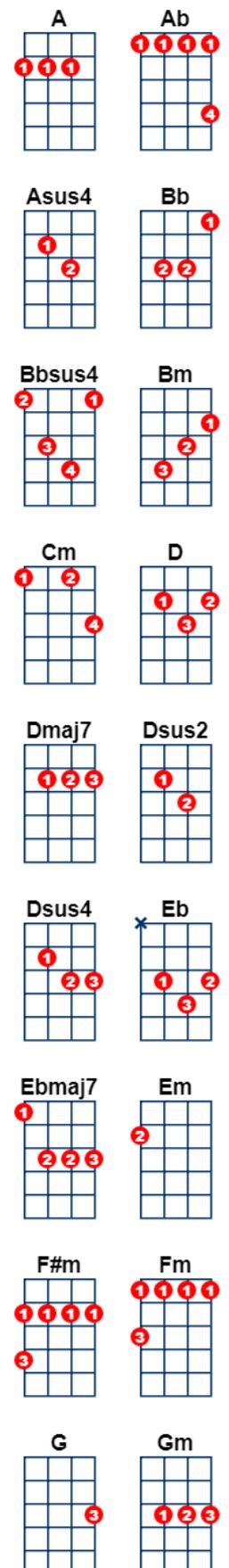
[D] Woman [Em] I know you [F#m] under[Em]stand
 [D] The little [Bm] child in[Em]side of the [Asus4] man [A]
 [G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
 [D] However [Bm] distant don't [Em] keep us a[Asus4]part [A]
 [G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
 [Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Eb] Woman [Fm] please [Gm] let me ex[Fm]plain
 [Eb] I never [Cm] meant to cause you
 [Fm] Sorrow or [Bbsus4] pain [Bb]
 [Ab] So let me [Fm] tell you
 A[Gm]gain and again and a[Bbsus4]gain [Bb]

I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
 I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
 I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
 [Ebmaj7]



Wonderwall [C]

artist:Oasis , writer:Noel Gallagher

<https://www.youtube.com/watch?v=Y7I1nCcwJPO> Capo on 2nd fret

Intro first 2 lines: [Em] [G] [D] [C]
 [Em] Today is [G] gonna be the day
 that they're [D] gonna throw it back to [C] you
 [Em] By now you [G] should've somehow
 Rea[D]lized what you gotta [C] do
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
 That the [D] fire in your heart is [C] out
 [Em] I'm sure you've [G] heard it all before
 But you [D] never really had a [C] doubt
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
 And [C] all the lights that [D] lead us there are [Em] blinding
 [C] There are many [D] things that I would
 [G] Like to [D] say to [Em] you
 But I don't know [A] how [C]

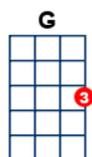
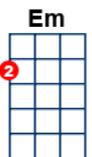
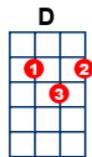
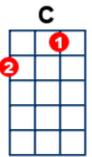
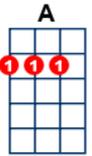
Because [Em] maybe [G] [D]
 You're [C] gonna be the one who [Em] saves me [G] [D]
 And [C] after [Em] all [G] [D]
 You're my [C] wonder[Em] wall [G] [D] [C]

pause

[Em] Today was [G] gonna be the day
 But they'll [D] never throw it back to [C] you
 [Em] By now you [G] should've somehow
 Rea[D]lized what you gotta [C] do
 [Em] I don't believe that [G] anybody
 [D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
 And [C] all the lights that [D] lead us there are [Em] blinding
 [C] There are many [D] things that I would
 [G] Like to [D] say to [Em] you
 But I don't know [A] how [C]

Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me
 [G] [D] And [C] after [Em] all [G] [D]
 You're my [C] wonder[Em] wall [G] [D] [C] – single strum
 [Em] – single strum, slowly, letting all the strings ring



Yesterday [G]

artist:The Beatles , writer:Paul McCartney, John Lennon

Richard G's Ukulele Songbook www.scorpexuke.com

Beatles: <https://www.youtube.com/watch?v=IH5x1ChYhcI> (But in F)

[G] Yesterday

[B7] All my troubles seemed so [Em] far away [D] [C]
Now it [D] looks as though they're [G] here to stay
Oh [Em] I be-[A]lieve in [C] yester-[G]day

[G] Suddenly

[B7] I'm not half the man I [Em] used to be [D] [C]
There's a [D] shadow hanging [G] over me
Oh [Em] yester-[A]day came [C] sudden-[G]ly

[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some-[D]thing [C] wrong
Now I [D] long for yester-[G]day

[G] Yesterday

[B7] Love was such an easy [Em] game to play [D] [C]
Now I [D] need a place to [G] hide away
Oh [Em] I be-[A]lieve in [C] yester-[G]day

[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some-[D]thing [C] wrong
Now I [D] long for yester-[G]day

[G] Yesterday

[B7] Love was such an easy [Em] game to play [D] [C]
Now I [D] need a place to [G] hide away
Oh [Em] I be-[A]lieve in [C] yester-[G]day
[Em] Mm mm [A] mm mm [C] mm mm [G] mm

